

Title: Change of Perspective

Subject: Language Arts

Grade Level: 4th-7th

Time: 45 minutes

Objective: Students will compose a narrative essay from a distant point of view by using a secondary source to make inferences.

Illinois State Standards and Goals

3.A.2 Write paragraphs that include a variety of sentence types; appropriate use of the eight parts of speech; and accurate spelling, capitalization, and punctuation.

3.B.2b Establish central ideas, organization, elaboration, and unity in relation to purpose and audience.

3.B.3a Produce documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration, and coherence.

3.B.3b Edit and revise for word choice, organization, consistent point of view and transitions among paragraphs using contemporary technology and formats suitable for submission and/or publication.

3.C.2a Write for a variety of purposes and for specified audiences in a variety of forms including narrative, expository, and persuasive writings.

3.C.2b Produce and format compositions for specified audiences using available technology.

3.C.3b Using available technology, produce compositions and multimedia works for specified audiences.

Method:

Read an example of a Cultural Connections about a particular person. Have students think about what this person's daily chores would include, what they might see on a daily basis. Ask students how they would feel about doing certain tasks or how they would respond to their daily lives.

Discuss perspective, and how perspective influences narrative styles. What point of view would work best to write a narrative? What type of words would you use to add emphasis and dramatic effect?

Have students re-write the Cultural Connections for the day from the subject's perspective. Make sure students focus on a particular event, but also add enough details to contextualize the narrative.